



Test: Introduction Material for *Romeo and Juliet*

Name _____

Directions: Write the definition for each of the following terms.

1. Tragedy: _____
2. Comedy: _____
3. Tragic Flaw: _____
4. Etymology: _____
5. Repertory system: _____

Write the term for each of the following definition.

6. Noisy, vocally critical lower class patrons who stood during performances: _____

Fill in the black with the correct numbers.

7. Company: a group of _____ - _____ actors

Directions: Answer the following questions/statements. (Answers do not have to be complete) *each is worth 4 points.

8. How much did the groundlings pay to watch the performances? _____
9. What is the earliest source of English Language? _____
10. The Modern English Language occurred when much _____ progressed.
11. In the early 1590s, Shakespeare began acting and writing in a theater company called "The _____".
12. (Approximately) how many spectators attended the Globe Theatre? _____
13. How many words did Shakespeare contribute to Modern English? _____
14. Name one of the two origins of drama. _____
15. Give 3 words and/or phrases created by Shakespeare.
 - a. _____
 - b. _____
 - c. _____
16. Four languages contribute 50% to the English Language. Name two.

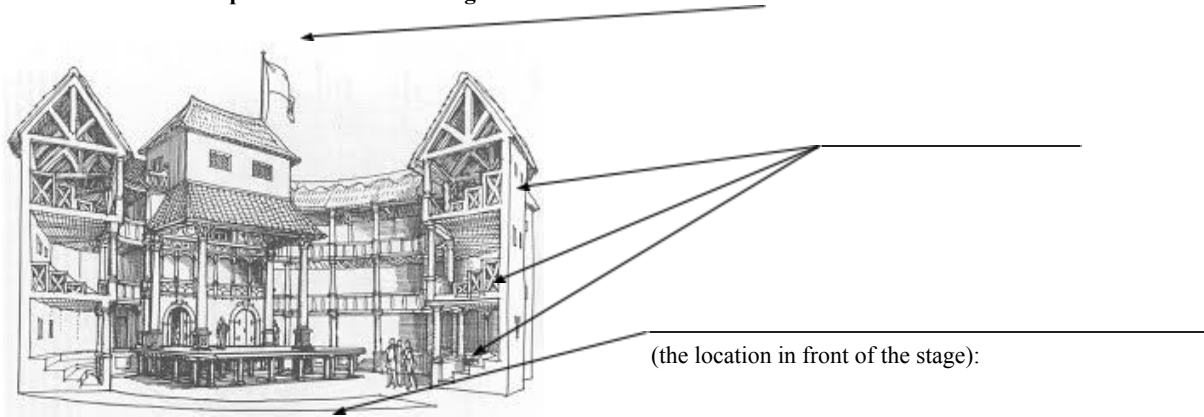
Directions: Circle "T" if the statement is true, "F" if the statement is false.

17. T F Women were allowed to act in the plays.
18. T F Costumes were expensive.
19. T F The actors used exaggerated gestures and facial expressions.
20. T F The theater was open to the sky.
21. T F A large front curtain hid the stage from view of the audience.
22. T F Shakespeare's plays follow a basic plotline (exposition, conflict, rising action, etc).

Directions: Circle the letter of the correct answer.

- 23. When was the Globe Theatre built? (a) 1564 (b) 1599 (c) 1613 (d) 1664
- 24. When was Shakespeare born? (a) April 2nd, 1564 (b) August 23rd, 1564 (c) April 2nd, 1564 (d) April 26th, 1564
- 25. Where is Shakespeare's birthplace (where he was raised as a child)? (a) Verona, Italy (b) Stratford-on-Avon (c) Iraq (d) Ireland
- 26. During which century did people use the theater to laugh and criticize? (a) 15th century (b) 16th century (c) 17th century (d) 18th century
- 27. How old was Shakespeare when he died? (a) 50 (b) 42 (c) 60 (d) 52
- 28. What was the name of William Shakespeare's wife? (a) Anne of Green Gables (b) Anne Hathaway (c) Susanna Hathaway

Directions: Locate the parts of the theatre diagram and brief notes.



The color of the flag would show what type of play will be taking place.
Identify the type of play for each color:

- 30. Black – _____
- 31. White – _____
- 32. Red - _____

Read the following sonnet, write the rhyme scheme (3 points each), then write what type of sonnet it is(3 points).

The sea awoke at midnight from its sleep,
 And round the pebbly beaches far and wide
 I heard the first wave of the rising tide
 Rush onward with uninterrupted sweep;
 A voice out of the silence of the deep,
 A sound mysteriously multiplied
 As of a cataract from the mountain's side,
 Or roar of winds upon a wooded steep.
 So comes to us at times, from the unknown
 And inaccessible solitudes of being,
 The rushing of the sea-tides of the soul;
 And inspirations, that we deem our own,
 Are some divine foreshadowing and foreseeing
 Of things beyond our reason or control.

33. _____

Shall I compare thee to a Summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And Summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And off' is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd:
But thy eternal Summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wanderest in his shade,
When in eternal lines to time thou growest:
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

34. _____

35. What subjects did Shakespeare write about that are still popular today?

36. Why did officials often close theaters?

37. Who was the most powerful individual during Shakespeare's time?

38. Since she never married, what was she known as?

Grammar

Directions: In the following sentences, underline the direct object once and the indirect objects twice. **Not all sentences will contain direct and indirect objects.

39. Romeo and Juliet shared a Big Mac for dinner at McDonald's.

40. Beyonce and Tupac sang at the Capulet party.

41. Mercutio ignored Benvolio's text message.

42. Lady Capulet and Lord Capulet attempted to stifle their irritation toward each other.

43. Can you hide your physiognomy?

Directions: Write "P" if the sentence is written in passive voice; write "A" if the sentence is written in active voice. If the sentence is written in passive voice, rewrite the sentence in active voice.

44. The wine was consumed by Nurse and Lady Capulet. _____

45. The Montagues and Capulets fought to the bitter end. _____